

**JOSEF MATTHIAS HAUER: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1912/13: Symphony No.1, op.1 (renamed “Nomos”)
1913: “Apokalyptische Phantasie” for chamber orchestra, op.4: 9 minutes + (cpo cd)
1914: “Prometheus” for baritone and orchestra, op.11
1924: Suite I for orchestra, op. 31
Suite II for orchestra, op. 33
1925: Suite III for baritone and orchestra, op.36
“Romantische Phantasie” for orchestra, op.37: 18 minutes + (cpo cd)
1926: Suite IV for orchestra, op.43
Latin Mass for chorus, organ and chamber orchestra, op. 44
Suite V for orchestra, op.45
Suite for Orchestra VI, op.47: 14 minutes
Suite for Orchestra VII, op.48: 16 minutes + (cpo cd)
“Kammermusik”/Fantasy for string orchestra, piano and organ, op. 49:
26 minutes
1927: Sinfonietta/Symphonic Pieces, op.50: 25 minutes
Suite VIII for orchestra, op.52: 26 minutes
Cantata “Wandlungen” for six soloists, chorus and chamber orchestra, op. 53
(revised as op.1):
24 minutes
1928: Violin Concerto, op.54: 16 minutes + (cpo cd)
Piano Concerto, op.55: 10 minutes
“Vom Leben” for speaker, chorus and small orchestra, op.57: 60 minutes
Cantata “Emilie vor ihrem Brauttag” for contralto and orchestra, op.58:
15 minutes
1930: Divertimento for chamber orchestra, op. 61
1932: Konzertstück for orchestra, op.63
“Diabalo-Walzer” for chamber orchestra, op.64
1932-33: Dance Fantasies Nos. 1 and 2 for soprano, contralto, tenor, bass and orchestra,
op.65
1933: Dance Fantasies Nos.3-7 for chamber orchestra, op.66
1934/52: Cantata “Der Menschen Weg” for four soloists, chorus and orchestra, op. 67
(revised as op. 2): 22 minutes
1935: “Empedokles” for soloists, men’s chorus and orchestra, op. 68
1937-39: “Zwolftonmusiken” for orchestra, ops. 74; 75; 76, No.4.; 77-85; 88; 89, Nos. 1
and 2
1946: “Zwoftonspiel XVII” for small orchestra: 8 minutes
1953: “Langammer Walzer” for orchestra, op.5
1957: “Zwolftonspiel(9.08.1957)” for orchestra: 6 minutes + (cpo cd)
“Zwolftonspiel (22.09.1957)” for orchestra: 6 minutes + (cpo cd)

and

Dance Suite for orchestra, op.71